

London, Jack. *The Sea Wolf*. 1904. New York, New York: Bantam Dell, 2007. Print.

In *The Sea Wolf*, Wolf Larsen and Humphrey Van Weyden were gentlemanly to Maud Brewster in many ways. The first way is that he protected or tried to protect her from anything he deemed harmful in a physical and psychological way. Wolf Larsen and Humphrey tried to be a gentleman to Maud.

Wolf Larsen tried to protect her psychological innocence as best as he could. The first thing I noticed, was that Wolf Larsen ceased his terrible ways around Maud Brewster. Wolf didn't do anything around Maud that he thought would harm her innocence in any way. On page 153, when Cooky was being towed, it says:

"I had forgotten all about the existence of Maud Brewster, and I remembered her with a start as she stepped lightly beside me. It was her first time on deck since she had come aboard. A dead silence greeted her appearance.

'What is the cause of this merriment?' She asked" (153)

She wasn't even on the deck when they threw Cooky overboard to tow him. The next thing I noticed when Wolf tried to protect her innocence is between the Battle of the *Macedonia*. It says:

"He next ordered Miss Brewster below, and smiled at the instant horror that leapt into her eyes." (176).

This leads me to believe that Wolf doesn't want Maud Brewster harmed and is in love with her.

Humphrey was gentlemanly in that he didn't want Maud to come with him when he went to hunt for seals in that he didn't want to get hurt. The book states,

"'But the clubbing?' I suggested.

'Of course you will do that. I shall probably scream. I'll look away when--'

'The danger is most serious,' I laughed."(217)

This tells me that Humphrey is very worried and that he doesn't want her to get hurt both physically or mentally.